

DEPARTMENTAL PROFILE



DEPARTMENT OF ASSAMESE BARPATHAR COLLEGE

**P.O. BARPATHAR - 785 602
DIST.- GOLAGHAT (Assam)**

HISTORY

The subject Assamese was started as compulsory subject along with MIL as Assamese from the very inception of the college. i.e. 1992-93 vide Order No. DU/IC/Per-Aff/93/123-28 The concerned Dibrugarh University accorded permission to start this subject general standard at first, then, accorded permission to start Major /Honours in Assamese in 1994-95 vide Order No. DU/RG/IC/Perm/95-96/1174-78 Dated : .01/06/1995. w.e.f. 1994-95.

VISION / MISSION

* OUR VISION

To be the most preferred UG Department in the district in education and research.

* OUR MISSION

Assamese is our mother tongue, so our mission is to create the next generation the perfect speaker, reader and learner of the Assamese Language with the best of grammatical knowledge, professional ethics and human values.

COURSE OFFERED

B.A. (Bachelor of Arts)

* Major / Honours

* MIL / AECC

* Core / GE

Programme Outcome of the Department of Assamese (Pos)

The Assamese Department of Dibrugarh University has offered the three years degree course which is strictly adhere to the CBCS pattern. The first and foremost goal of this curriculum is to teach all the students to speak, to write and read the Assamese language perfectly. Assamese literature is an ancient literature. By reading this ancient literature student will get the golden opportunity to learn about the creative work of different times of our past. In this literature, students will get the chance to take taste the folk literature, Assamese short story, poem, fiction, biography, prose etc. Simultaneously it gives importance on language and culture too. We know that grammar plays an important role in speaking and writing of a language. The rules of Assamese grammar is also included in this course . As well as it also introduce the norms and customs of various castes . This course also includes a comparative literature through which students will get the opportunity to read and compare the various aspects of literature of national and international level .

Programme Specific Outcome

- ❖ To give an introduction of Assamese literature along with its history .
- ❖ To introduce the classification of ages along with its literature.
- ❖ To give the opportunity to learn about the literary works of different ages along with the literature of modern times .
- ❖ To illustrate the history of Assamese language and its manuscripts .
- ❖ To learn about the history of Indo Aryan languages and different eras .
- ❖ All the grammatical rules of Assamese language are clearly discussed in this course.
- ❖ To introduce all the aspects of language in the world and its main four families.
- ❖ To give a perfect idea about the comparative study of Indian literature and the literature of world.
- ❖ Try to extend the idea for the preparation of research papers.
- ❖ To teach about the applying of Assamese language in communicative skill.
- ❖ To give a concept of folk literature, folk culture and performing art.

Course Outcome

A. Honours Course

C-1 History of Assamese Literature

It is trying to give an introduction of the period divination of old Assamese Literature and the features of different periods.

C-2 History of Assamese Literature

- ❖ It is trying to give an introduction of the period divination of modern Assamese Literature and the features of different periods.

C-3 Introduction to Linguistics

- ❖ This paper is formatted to give an introduction to the Linguistic study and Language classification.

C-4 Poetics

- ❖ To emphasize the primary knowledge of theoretical study of eastern and western poetics.

C-5 Literary Criticism

- ❖ To introduce the different types and methods of Literary criticism.

C-6 Selection from Assamese poetry

- ❖ To interpret the evolution of Assamese poetry in different periods.

C-7 Studies of the Culture of Assam

- ❖ To give a basic concept on the study of Assamese Culture, introduce ethnic groups and its significance.

C-8 Theory and Practice of Comparative Literature

- ❖ To glimpse an idea about the theory and practice of Comparative Literature on the basis of Indian Comparative Literature.

C-9 Indo-Aryan Languages and Assamese Language

- ❖ To build up the knowledge of the Indo-Aryan Languages and its development with an introduction of linguistic features of Sanskrit, Pali and Prakrit.

C-10 Selection from Assamese Prose

- ❖ To interpret selected Assamese prose and learn about the characteristics of Assamese prose Literature

C-11 Assamese Drama

- ❖ To give an idea about the evaluation of Assamese Drama on the basis of some selected Assamese drama

C-12 Studies on Assamese Linguistics

- ❖ This paper includes the basic characteristics and definition of Assamese phonology, morphology and the concept of phonetics and morphemics.

C-13 Selection from Assamese Prose

- ❖ To introduce selected Assamese Modern Prose and the characteristics of Assamese prose Literature.

C-14 Language and Script of Assam

- ❖ The formation of this paper gives an illustrated study of different languages and dialects of Assam and the mutual exchange among the languages. And to introduce the scripts used by the languages.

B. Ability Enhancement Compulsory Course

AECC - Communicative Assamese

- ❖ For the upliftment of communicative skill among the students through Assamese language.

C. Skill Development Courses

SEC-1 Introduction to Translation and Practice

- ❖ For the improvement of theoretical and practical knowledge of practicing translation and its necessity.

SEC-2 Preparation of Research Papers

- ❖ To build up the knowledge of preparation and presentation of Research Paper and its methods.

D. Main Course Related Choice Base Course

DSE-1 Assamese Grammar, Lexicon and Idiomatic Usages

- ❖ To give a general knowledge of correct Assamese pronunciation, correct spelling system, Assamese Phrases and idioms along with the grammatical aspects and introduction of Assamese Dictionary.

DSE-2 Introduction to Indian Literature

- ❖ To give an idea about the uniformity of Indian Literature on the basis of selected literary works.

DSE-3 Introduction to world Literature

- ❖ To provide a chance to know about the concept of World Literature and the importance and glory of worldwide selected literature along with its creation and expansion.

DSE-4 A. Special Author

- ❖ To know about a prominent Assamese literati thoroughly and to study about the life and literary works by choosing one of the following -----Bhupen Hazarika, Bhabendranath Saikia, Birendra kr. Bhattacharjya, Mamoni Roycham Goswami, Nirupama Borgohain.

E. Interdisciplinary Choice Base Course

GE-1 A. Performing Arts

- ❖ To give a concept of performing art and give an idea of some selected performing art of Assam.

GE-1 B. Culture of Assam and Cultural Tourism

- ❖ To explain about the culture of Assam and the scope of tourism based on Assamese culture and resources of Assam.

GE-2 Teaching of Assamese Literature

- ❖ To give a concept of teaching and to teach the various methods of teaching in Assamese Literature.

GE-3 Teaching of Assamese Language

- ❖ To give the knowledge of earning capability to speak and write the Assamese Language skillfully.

GE-4 Sociology of Literature

- ❖ The aim of this paper is to introduce a newly developed interdisciplinary subject “Sociology of Literature” among the student to attract them towards the study on sociological point of view.

FACILITIES

1. The department has a well accommodated class room.
2. The department offers remedial teaching for slow learners.
3. The department offers special helps to students in terms of books, fees and other study materials.
4. The Assamese department has well organized group named “Jonaki Xahitya Chara” which implements and give a suitable platform to the students creativity in the world of Assamese Language & Literature.
5. One Assamese Journal “Jonak” is published by the Assamese Department in every two years.
6. The department has initiated a nucleus library with 200 numbers of books.
7. All faculty members are well experienced, dutiful and friendly.
8. Close co-ordination between teachers and students.
9. Scope of asking and discussing any kind of problem regarding studies and academic progress.

OUR FAMILY





STUDENTS :


Total Strength	:	300
Major / Honours	:	70
General(MIL/AECC)	:	300

Teachers :

Total Strength : 5
(Male : 2, Female : 3)

PRESENT FACULTY PROFILE

Sl. No.	Name of Faculty		Qualification	Designation	Specialization
1	MR. DHRUBAJYOTI KONWAR (Date of Joining : 02/08/1999)		M.A. NET SET	Assistant Professor	Group - B Language
2	MRS. ANJU BORA (Date of Joining : 02/08/1999)		M.A. NET	Assistant Professor	Group - A Literature
3	MRS. DAISY BURAGOHAIN (Date of Joining : 05/03/2008)		M.A. NET SET	Assistant Professor	Group - B Language
4	MRS. DIPUMONI GOGOI (Date of Joining : 26/06/2009)		M.A., M.Phil. NET	Assistant Professor	Group - A Literature

5	MR. BITUL KALITA (Date of Joining :12/12/2005)		M.A.	Assistant Professor	Group - B Language

OP / RC Details of the Faculties

Sl. No.	Name of Faculty	Name of the Course	Place	Duration	Sponsoring Agency
1	Dhrubajyoti Konwar	Faculty Induction Programme	Aligarh Muslim University	4th July to 6th August 2022	HRDC
2	Anju Bora				
3	Daisy Boragohain	OP	North East Hill University	4th July to 31st July 2018	HRDC
		RC	Tezpur University	6th Sept. to 20th Sept.2019	HRDC

4	Dipumoni Gogoi	OP	North Bengal University	7th to 27th Jan. 2020	HRDC
		RC	Gauhati University	3rd to 23rd Sept. 2018	HRDC
5	Bitul Kalita				

FACULTY ACTIVITY

DEPARTMENTAL LIBRARY

The Departmental Library of Assamese Department was established in the year 2016. At present, the library has a collection of around 250 books, magazines and Journals. Some books are donated by our faculty members and ex-student's. The department has provided reading facilities of library books to

all the Honours students and Non-Honours students of the department as per department's rules and regulations.

DEPARTMENTAL ACTIVITIES

** An Educational tour to Tezpur on 23rd October 2019 with the student of B.A. 3rd & 5th Sem.*



** An Educational tour to Sivasagar on 5th January 2021 with the student of B.A. 5th Sem.*



** Celebration of International Mother Language Day on 21st February 2021, Dr. Pranob Dhekial Phukan (Associate Professor and H.O.D. Deptt. Assamese Sarupathar College) was Invited as the Chief Guest.*



** On the Occassion of the Republic Day (26th January, 2022) of our Country, on Art Competition was organised by our Department among the student of classes from I to VIII of entire locality*



** Celebrated the Internationa Mother Language Day by offering free Language Teaching at Barpathar H.S. School on 21st February 2022*



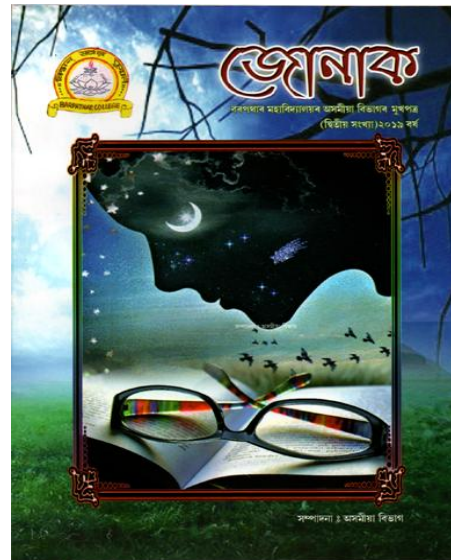
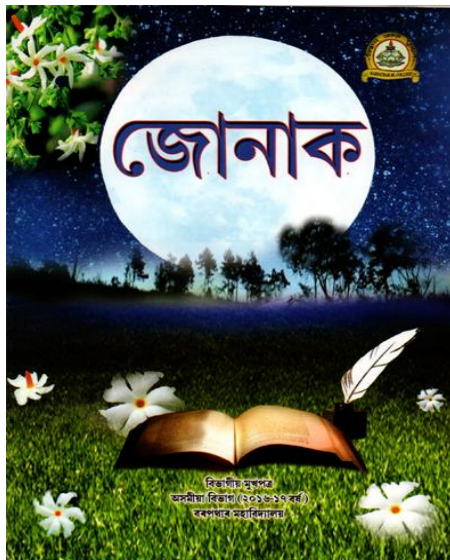
** Two Departmental Seminer have been conducted during the academic session*

** Conducted Group Discussion Programme during academic session*



DEPARTMENTAL EXTENTION ACTIVITY

- * *One Departmental Magazine namely “Jonak” published in every two years.*
- ◇ *To promote creativity among the student.*
- ◇ *To make students interested in creative writing.*
- ◇ *To acquire skill in compiling and editing.*



* *One Departmental Wall Magazine namely “Siralu” published in every year.*

- ◇ *To promote creativity among the student.*
- ◇ *To make students interested in creative writing.*
- ◇ *To acquire skill in compiling and editing.*



STUDENTS PROFILE

Year wise Enrolment Details of the Students –

Name of the Course / Prgramme	Year	Application Received	Selected	Gender	
				Male	Female
UG MAJOR / HONOURS PROGRAMME IN ASSAMESE	2017	40	36	11	25
	2018	65	61	24	37
	2019	62	56	21	35
	2020	57	51	13	38
	2021	80	74	29	45

Result Analysis of the Final Examination (Year wise)

Year	Appeared	1st Class	2nd Class	Simple Pass	Total Pass	Fail	Pass Percentage
2017	33	3	8	10	21	12	63.63
2018	31	--	7	14	21	10	67.74
2019	27	2	5	16	23	04	85.18
2020	26	2	10	09	21	05	80.76
2021	43	6	26	11	43	00	100.00
2022	33	A=5	B+=17		22	11	66.66

