

# **Department of Assamese, Barpathar College**

## Programme Outcome of the Department of Assamese (Pos)

The Assamese Department of Dibrugarh University has offered the three years degree course which is strictly adhere to the CBCS pattern. The first and foremost goal of this curriculum is to teach all the students to speak, to write and read the Assamese language perfectly. Assamese literature is an ancient literature. By reading this ancient literature student will get the golden opportunity to learn about the creative work of different times of our past. In this literature, students will get the chance to take taste the folk literature, Assamese short story, poem, fiction, biography, prose etc. Simultaneously it gives importance on language and culture too. We know that grammar plays an important role in speaking and writing of a language. The rules of Assamese grammar is also included in this course . As well as it also introduce the norms and customs of various castes. This course also includes a comparative literature through which students will get the opportunity to read and compare the various aspects of literature of national and international level.

## Programme Specific Outcome

- ❖ To give an introduction of Assamese literature along with its history.
- ❖ To introduce the classification of ages along with its literature.
- ❖ To give the opportunity to learn about the literary works of different ages along with the literature of modern times.
- ❖ To illustrate the history of Assamese language and its manuscripts.
- ❖ To learn about the history of Indo Aryan languages and different eras.
- ❖ All the grammatical rules of Assamese language are clearly discussed in this course.
- ❖ To introduce all the aspects of language in the world and its main four families.
- ❖ To give a perfect idea about the comparative study of Indian literature and the literature of world.
- ❖ Try to extend the idea for the preparation of research papers.
- ❖ To teach about the applying of Assamese language in communicative skill.
- ❖ To give a concept of folk literature, folk culture and performing art.

## Course Outcome

### A. Honours Course

#### C-1 History of Assamese Literature

It is trying to give an introduction of the period dividation of old Assamese Literature and the features of different periods.

#### C-2 History of Assamese Literature

- ❖ It is trying to give an introduction of the period division of modern Assamese Literature and the features of different periods.

### C-3 Introduction to Linguistics

- ❖ This paper is formatted to give an introduction to the Linguistic study and Language classification.

### C-4 Poetics

- ❖ To emphasize the primary knowledge of theoretical study of eastern and western poetics.

### C-5 Literary Criticism

- ❖ To introduce the different types and methods of Literary criticism.

### C-6 Selection from Assamese poetry

- ❖ To interpret the evolution of Assamese poetry in different periods.

### C-7 Studies of the Culture of Assam

- ❖ To give a basic concept on the study of Assamese Culture, introduce ethnic groups and its significance.

### C-8 Theory and Practice of Comparative Literature

- ❖ To glimpse an idea about the theory and practice of Comparative Literature on the basis of Indian Comparative Literature.

### C-9 Indo-Aryan Languages and Assamese Language

- ❖ To build up the knowledge of the Indo-Aryan Languages and its development with an introduction of linguistic features of Sanskrit, Pali and Prakrit.

### C-10 Selection from Assamese Prose

- ❖ To interpret selected Assamese prose and learn about the characteristics of Assamese prose Literature

### C-11 Assamese Drama

- ❖ To give an idea about the evaluation of Assamese Drama on the basis of some selected Assamese drama

### C-12 Studies on Assamese Linguistics

- ❖ This paper includes the basic characteristics and definition of Assamese phonology, morphology and the concept of phonetics and morphemics.

### C-13 Selection from Assamese Prose

- ❖ To introduce selected Assamese Modern Prose and the characteristics of Assamese prose Literature.

### C-14 Language and Script of Assam

- ❖ The formation of this paper gives an illustrated study of different languages and dialects of Assam and the mutual exchange among the languages. And to introduce the scripts used by the languages.

## B. Ability Enhancement Compulsory Course

### AECC - Communicative Assamese

- ❖ For the upliftment of communicative skill among the students through Assamese language.

## C. Skill Development Courses

### SEC-1 Introduction to Translation and Practice

- ❖ For the improvement of theoretical and practical knowledge of practicing translation and its necessity.

### SEC-2 Preparation of Research Papers

- ❖ To build up the knowledge of preparation and presentation of Research Paper and its methods.

## D. Main Course Related Choice Base Course

### DSE-1 Assamese Grammar, Lexicon and Idiomatic Usages

- ❖ To give a general knowledge of correct Assamese pronunciation, correct spelling system, Assamese Phrases and idioms along with the grammatical aspects and introduction of Assamese Dictionary.

### DSE-2 Introduction to Indian Literature

- ❖ To give an idea about the uniformity of Indian Literature on the basis of selected literary works.

### DSE-3 Introduction to world Literature

- ❖ To provide a chance to know about the concept of World Literature and the importance and glory of worldwide selected literature along with its creation and expansion.

#### DSE-4 A. Special Author

- ❖ To know about a prominent Assamese literati thoroughly and to study about the life and literary works by choosing one of the following -----Bhupen Hazarika, Bhabendranath Saikia, Birendra kr. Bhattacharjya, Mamoni Roycham Goswami, Nirupama Borgohain.

### E. Interdisciplinary Choice Base Course

#### GE-1 A. Performing Arts

- ❖ To give a concept of performing art and give an idea of some selected performing art of Assam.

#### GE-1 B. Culture of Assam and Cultural Tourism

- ❖ To explain about the culture of Assam and the scope of tourism based on Assamese culture and resources of Assam.

#### GE-2 Teaching of Assamese Literature

- ❖ To give a concept of teaching and to teach the various methods of teaching in Assamese Literature.

#### GE-3 Teaching of Assamese Language

- ❖ To give the knowledge of earning capability to speak and write the Assamese Language skillfully.

#### GE-4 Sociology of Literature

- ❖ The aim of this paper is to introduce a newly developed interdisciplinary subject "Sociology of Literature" among the student to attract them towards the study on sociological point of view.