DEPARTMENT OF ENGLISH,

DIBRUGARH UNIVERSITY, ASSAM

17.12.2025

IKS (Indian Knowledge System) Contents in the existing FYUGP Syllabus, English

1. One Four (4) credit Major course on Indian Classical Literature is offered in Semester 4 and the IKS Components in the Syllabus are highlighted below

HISTORICAL CONTEXT Unit I
The Indian Epic Tradition: Themes and Recensions
Classical Indian Drama: Theory and Practice
Alankara* and *Rasa
Dharma and the Heroic
Neo-vaishnavaite Movement in Assam
Ankiya Nat

CLASSICAL SANSKRIT DRAMA Unit II
Kalidasa, *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
Sudraka, *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

SELECTIONS FROM EPIC SANSKRIT LITERATURE Unit III
Vyasa, 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', in *The Mahabharata*: tr. and ed.
J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

CLASSICAL ASSAMESE DRAMA Unit IV

Sankaradeva, *Parijata Harana* [trans. William L. Smith] from *Krishna. A Source Book*, ed.
Edwin Francis Bryant (London: OUP, 2007).
[www.atributetosankaradeva.org/parijata.pdf]

2. One Four (4) credit Major course on **Indian Writing in English** is offered in Semester 4 and the IKS Components in the Syllabus are highlighted below

HISTORICAL AND LITERARY CONTEXT Unit I
Indian English Literature and its Readership
Themes and Contexts of the Indian English Novel
The Aesthetics of Indian Poetry
Modernism in Indian English Literature
INDIAN ENGLISH NOVEL Unit II
R.K. Narayan- *The English Teacher*
Anita Desai – *Fasting Feasting*

INDIAN ENGLISH POETRY Unit III

H.L.V. Derozio- ‘Freedom to the Slave’, ‘The Orphan Girl’
Kamala Das- ‘Introduction’, ‘My Grandmother’s House’
Nissim Ezekiel- ‘Enterprise’, ‘The Night of the Scorpion’
Robin S. Ngangom- ‘The Strange Affair of Robin S. Ngangom’, ‘A Poem for Mother’

INDIAN ENGLISH SHORT STORIES Unit IV
Salman Rushdie -‘The Free Radio’

Shashi Deshpande -‘The Intrusion”

Arup Kumar Dutta -‘The Wilted Flower’ (From *Short Stories and Satires from Salad Days*)

3. One Three Credit Skill Enhancement course on Creative Writing is offered in Semester 2 and the IKS Components in the Syllabus are highlighted below

Fundamentals of Creative Writing: Unit I

- Meaning and Significance of Creative Writing
- Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms

Elements of Creative Writing: Unit II

- Plot, Setting, Character, Dialogue, Point of View
- Literary Devices and Figurative Language
- Elements of Style
- Grammar and the Structure of Language

Forms and Practices: Unit III

- Fiction: short story and novel
- Poetry
- Drama
- Essay

Forms and Practices Unit IV

- **Biography, Memoir and Autobiography of Great Indian Thinkers**
- **Travelogues, Diaries of Great Indian Leaders**
    - Web Content Writing
    - Blog Writing

    Film reviews
    Film reviews

S/d-
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